

Associate Professor of Practice

Landscape Architecture Program
 School of Design
 Virginia Polytechnic Institute and State University

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 Blacksburg, VA 24061
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EDUCATION

- Ph.D. Architecture, Università degli Studi di Napoli Federico II, Italy
- Postgraduate Architecture and Landscape, The Berlage Institute, Amsterdam
- MLA Landscape Architecture, Wageningen University, The Netherlands
- MA Architecture, Università' Mediterranea di Reggio Calabria, Italy

ACADEMIC EXPERIENCES

2023. Associate Professor of Practice, Virginia Tech, School of Design, Landscape Architecture Program, Blacksburg, VA, USA
- 2006-23 Assistant Professor, Eindhoven University of Technology, Built Environment, Eindhoven, The Netherlands
- 2019 Visiting Professor, Centre for Advanced Studies-interdisciplinary doctoral studies, Gdansk University of Technology, Poland. Topic: 'Industrial heritage and urban transformations'
- 2015 Visiting Professor, Landscape Architecture and Urban Planning, Gdansk University of Technology, Poland
- 2014-2015. Lecturer & researcher, University of Applied Science (HAN), Nijmegen-Department Architecture in Health. Topic: Landscape & Health
- 2012-2013 Visiting Assistant Professor, University of Oregon, Landscape Architecture, Eugene, Oregon, USA
- 2003-2005 Lecturer, Academia for Architecture and Urban Planning, Tilburg, The Netherlands
- 2000-2001 Visiting Assistant Professor, Cornell University, Landscape Architecture, Ithaca, NY, USA
- 1989-1993 Lecturer, Architecture, Università Mediterranea di Reggio Calabria, Italy

AWARDS AND HONORS

academic

- 2020 Best Paper Award, German University in Cairo (GUC), Agora Caumme International Conference
- 2019 Fellowship: full financial support to teach at the Center for Advanced Studies-interdisciplinary doctoral studies, Gdansk University of Technology, Poland. Funded by the European Commission
- 2010 Best Master Docent of TU/e, Education prize Eindhoven University of Technology (TUe) One of the three winning academics (professors) of the whole university, first women and assistant professor.
 Pecha Kucha Award, CIB W070 International Conference, Sao Paulo, Brazil
- 2006 Productivity bonus, Eindhoven University of Technology (TUe)
- 2000 Fellowship: 1st recipient of the Lawrence Halprin Fellowship, Landscape Architecture Department, Cornell University, Ithaca, NY, USA
 Co-funded by the departments of Architecture Art Planning and Landscape Architecture

to teach and pursue my research proposal on 'wastelands'.

Professional practice

2010. Finalist, competition for the 'Best built design' in Amstelveen, Amsterdam, the Netherlands with the t'Eigen Wisije Kindergarten project
- 2010 2nd prize invited competition: landscape and planning study for a new urban development area in Fribourg, Switzerland, with Privilegio-Secchi Architettura e Urbanistica
- 2007 3rd prize international competition, Museum of Macedonian Fight, Skopje, Macedonia
Funded by the Macedonian Ministry of Culture
- 1998 Finalist, international competition: design for the new branch of IUAV (University of Venice), Venice. Collaboration with G. Mantia architects
- 1994 1st prize national competition: design for the public square of Santa Maria Liberatrice, in Rome, with V. Errigo and A. Marino
- 1992 1st prize international competition 'Festival International des Jardins, Chaumont -sur-Loire, France with the project 'Arianna's threads' (built), responsible leader G. Donin.

PROFESSIONAL EXPERIENCES

- 2002-2020. Landscape and architecture designer. Terrafirma, own firm, Amsterdam, NL
- 2005-2007. Landscape designer. Inside Outside, Petra Blaisse, Amsterdam, NL
- 2004-1996. Landscape and architecture designer. Gigantes and Zenghelis Architects, Brussels-Athens, Belgium-Greece
- 1997-2000. Landscape and architecture designer. de Cie, Amsterdam, NL
- 2006-2008. Landscape consultant. Liag Architects, The Hague, NL
- 2003-2004. Landscape consultant. Urhan Stedenbouw, Amsterdam, NL
- 1990-1992. Landscape and architecture designer. Zagari e Donin Architetti, Rome, IT
- 1989-1992 Landscape and architecture designer. Marino Architetti Associati, Messina, IT

PROFESSIONAL NETWORK

- 2020-present ICOMOS-IFLA ISC member-International Scientific Committee on Cultural Landscapes
- 2014-present ICOMOS Nederland member- International Council On Monuments and Sites.
- 2012-2022 TICCHI member-International Organization for Industrial Archaeology and the Industrial Heritage.
- 2007-present SBA- Stichting Bureau ArchitectenRegister, The Netherlands.
- 1990-2020 Association of Architects, Landscape Architects and Conservationists, Italy.

RESEARCH

SPONSORED RESEARCH

- 2022-2025. Co-Investigator
- *THETIDA*: Horizon Heritage-Research and Innovation on cultural heritage, funded by the European Commission. (multi-PI)
- 2022-2026. Co-Investigator
- *MILLS*: Horizon Heritage-Research and Innovation on cultural heritage, funded by the European Commission. (multi-PI) Shortlisted.
- 2020-2023. Principal Investigator and project coordinator
- *E-CREHA*: KA203-Erasmus+Co-operation and Innovation for good practice, funded by the European Commission, (multi-PI)
- 2017-2020. Co- Investigator
- *Materiart*: KA203-Erasmus+Co-operation and Innovation for good practices, funded by the European Commission, (multi-PI)
- 2016-2019. Co- Investigator

- *E-FIADE*: KA203-Erasmus+Co-operation and Innovation for good practices, funded by the European Commission. (multi-PI)
2011. Principal Investigator
- *ELIR 2011*: Funded by the Lifelong Learning Programme from the European Commission.
2010. Principal Investigator
- *Transforming industrial canal zones*. Funded by the Provincie Noord-Brabant (The Netherlands)
- 2010-2012. Principal Investigator
- *Excellentiefond*s. Funds of excellence from TU/e

Other grants

- 2021-2022. Principal Investigator
- *Hybrid teaching: Revamping the master course 7QW8M0-Built-up Heritage Over Time*. Funded by TU/e
- 2020-2021. Principal Investigator
- *BOOST! Innovation projects: Digital Interaction: the way out of the research cycle impasse* (DigINO). Funded by the TU/e
- 2021-2022. Principal Investigator
- *Climate Xtremes and Resilient Heritage*. Funded by Molenstichting Noord-Brabant, The Netherlands

REFEREED PUBLICATIONS

BOOKS

- Curulli, I. (ed.) *Ghost Industries. Industrial Water Landscapes on the Willamette River in Oregon*. Altralinea, pp.125. ISBN: 978-88-94869-44-6
- Curulli, I. (ed.) *The Making and Remaking of dismissed industrial sites*, Alinea International, pp.75. ISBN: 978-88-6055-819-0
- Curulli, I. (ed.) *Industrial Canal Waterfronts in The Netherlands. Transforming the Canal Zones of B5*, Alinea International, pp.128, ISBN 978-88-6055-774-2

EDITED BOOKS

- Curulli, I., D. Ikiz Kaya (ed. by) (2021) *Designing for a climate resilient landscape*, ISP1 International workshop on 'Climate Xtremes and Resilient Heritage', TU/e, pp.110, ISBN: 978-90-386-5435-5
- Caglar, N., Curulli, I., Ruhi-Sipahioglu, I., Mavromatidis, L.E, (ed. by) (2020). *Thresholds in Architectural Education*, Wiley-Iste ISBN: 9781786306494
- Curulli, I. (ed. by) *Industrial Waterfronts. The Blue Gate in Antwerp: design for a sustainable industrial park*, TU/e, pp.40, ISBN: 978-90-386-3915-7
- Curulli, I. (ed. by) *Water and Canal Waterfronts: The Haarlemmertreekvaart in Amsterdam*. TU/e, pp.91, ISBN: 978-90-386-3669-6
- Curulli, I. (ed. by) *The languages of Reuse*. ELIR 2011, ISBN 978-90-386- 3244-5
- Curulli, I. (ed. by) *Kanaalzones B5*, TU/e, 5 volumes and introduction, ISBN 978-90-386-3184-4.

BOOK CHAPTERS

*denotes students

- Curulli, I. (2022). *Water Design*. In Nava, C., Ricci, M. (2021) [S2Home_Digital/Human: effort in transition]. Aracne ed., Roma, Collana - Quaderni di Ricerca Sustainable Innovation Design (SID)
- (Interview) *Climate change and resilient design in Dutch cities*. In Leuzzo, A., Mangano, D.(2021)

Knowledge vs Climate Change. Co-design e tecnologie abilitanti negli scenari di cambiamento climatico. Aracne ed. Roma, Collana-Quaderni di Ricerca Sustainable Innovation Design (SID), pp.49-56

Curulli, I., Caglar, N.(2020). Introduction. In *Thresholds in Architectural Education*, Iste and Wiley ISBN: 9781786306494, pp.xiii-xxii

Leuzzo, A, Curulli, I, Nava, C. (2020). Climate-Adaptive Materiality. Re-con- textualizing design components as tools for local creativity and innovation. In *MateriART: Architectural Design, Research and Technology*, Caleidoscopio. ISBN: 978-989-658-668-3, pp.14

Hannurkar*, S., Eshuis*, L., Curulli, I. (2019). 'The shoreline and climate change: investigating on strategies and architectural typologies for uncertainty'. In *Urban Heritage in Time of Uncertainty. Complexity, Sensitivity and Protection*. pp. 56-69

Curulli, I. (2017) Industrial riverscapes and climate change in the Dutch Del- ta Area. Ecological resilient strategies: coping with the future Noord River's urban waterfront. In Babalis (ed. by) *Waterfront Urban space. Designing for green-blue places*. Altralinea, pp.34-46.

Curulli, I. (2015) Industrial Waterfront Ecologies: Integrating City, Heritage and Nature through public space. The Centennial Mill area in Portland, USA as a work-in-progress strategy. In Babalis (ed. by) *ECOPOLIS 2020. Approaching the Integrative City. The Dynamics of public space*. Altralinea, pp12

Curulli, I. (2010) Industrial wastelands: transforming our heritage. In Babalis D. (ed.), *Chronocity. The assessment of Built Heritage*, Alinea Int., p.33-40

JOURNAL ARTICLES

Curulli, I. (2022) Environmental disasters and social injustice: an analytical study of two trans-boundary rivers. In A. Gonzales-Milea, O. Niglio (eds.) *On Surveillance and Control at Borders and Boundaries. Landscape, Infrastructure and architecture*. Tab edizioni, Rome, pp.93-122

Curulli, I., Babalis (2018) D. Philips' industrial landscape in Eindhoven. Heritage and reuse. In *Ricerche Storiche* n.2 pp.57-74

Babalis, D., Curulli, I (2016) Transforming Strijp S: From Philips' Industrial Site to New Residential and Creative Area. In *Journal of Civil Engineering and Architecture* (10): 777-787 doi:10.17265/1934-7359/2016.07.005

Curulli, I (2015) Industrial urban landscapes. The dismissed canal zones of B5 in The Netherlands. Eindhoven canal as study case. In *Space & Form* n. 24 / Part 1, 2015. pp.103-112

Curulli, I. (2006) Re-use or abuse, ethics in requalification design. In *Places* n.1, Berkeley p.17-21

PEER-REVIEWED CONFERENCE (FULL) PAPERS AND PRESENTATIONS

Curulli, I. (2020). Rethinking the Green (W)Edges of the Densifying City of Amsterdam 2040. Mediterranean: Between Expansion and Regeneration. Agora Caumme 2020 Joint Conference, German university in Cairo, Cairo 25-27/10 *Best Paper Award*

Curulli I., Babalis, D. (2015) Transforming Strijp S: From Philips industrial site to new residential and creative area. In *Industrial Heritage in the Twenty- First Century, New Challenges*, XVI th International TICCIIH Congress, Lille 6-11 September 2015, pp.9

Curulli I. (2014) Industrial Urban Landscape. The dismissed canal areas of B5 in The Netherlands as case study. Submitted to the 18th ICOMOS general Assembly and Scientific Symposium, 10-14/11, Florence pp.8

Curulli I. (2012) Industrial Heritage: awareness and sustainable design in architectural education. The former industrial canal zones of B5, The Netherlands., Heritage 2012, 3rd International Conference on Heritage and Sustainable Development, Porto 19-22/6, pp.14

Curulli I, Westra J, (2011) Craftsmanship in new ornament. Learning from 'the details' of former

industrial buildings, in proceedings of DDIA 10th International Detail Design in Architecture conference, Istanbul 27-28/10, pp.173-180 (Presentation by J. Westra)

Curulli I, Koolen G. (2010) Heritage and management in the transformation of industrial canal zones: the case of B5 in The Netherlands, in proceedings of CIB W070 World Buildings Conference, San Paulo, 13-15 September, pp.9

Curulli I. (2010) Strategies of public space in industrial canal-zones: the case of B5 in The Netherlands, in proceedings of PLiC International conference at I.I.T. Technion, Haifa 6-10June, I.I.T. Press p.1-12

Curulli I. (2008) Industrial Wastelands: Interpreting our heritage. Interventions and responsibilities in their transformation, in proceedings of CSAAR International Conference: Responsibilities and Opportunities in Architectural Conservation, CSAAR Press, p.225-240

Curulli I. (2007) Industrial wastelands: interpreting the urban heritage. History and memory", in proceedings of 'Urban Heritage: Research, Interpretation, Education', International Conference, Vilnius, p.32-39

PEER-REVIEWED CONFERENCE ABSTRACTS AND PRESENTATIONS

Curulli, I. (2018) Heritage and Water. The 'Noord' area between history and future regeneration. Heritage 2018- 6th International Conference Heritage and Sustainable Development, Granada 12-15/6

Curulli, I. (2018) The Willamette River and the revitalization of the EWEB Area in Eugene. International Conference "Old New Space", Szczecin, Poland, 29/6

Curulli, I. (2017). The Blue Gate Complex in Antwerp: design for a sustainable industrial park along the Scheldt River. Changing Cities Conference, Syros, Greece, 26-30/6

Curulli, I. (2016) Living with Water: Industrial Landscapes as Adaptive Strategies in The Spatial Planning of The Delta River Areas in The Netherlands. Int. Conf. 'Sustainable Development', Szczecin, 10/14

Curulli, I. (2016) Green and Blue Landscape Infrastructure in The Netherlands. The Dismissed Industrial Canal Zones of Brabant as Case Study. IFLA Conference Beirut 2016, 06/ 2

Curulli I., (2015) Industrial water landscapes. The dismissed canal areas of B5 in The Netherlands as case study. In Waterscapes and Historic Canals as a Cultural Heritage. International Conference, Venice 14-15/05

Curulli, I. (2015) Architecture and water. The sustainable transformation design for the Haarlemertreekvaart in Amsterdam, World Canal Conference 2014, Milano 1-6/9

Curulli, I. (2013) Industrial Heritage of Canal Waterfronts in The Netherlands, World Canal Conference 2013, Toulouse 16-19/9

SPECIALISED MAGAZINES

Curulli I. (2008) Prison Gardens, article in *Domus* n.915, p.110-114

Curulli I. (2008) De-Cay or Re-vamp? The irresistible wastelands, article in *Architecture*. EHV07 08, annual Eindhoven University of Technology, 010 Publisher pp.28-33

Curulli I. (2004) High-rise: dynamic outbreaks, article in *Boek E+*, Eindhoven, p.62-68

Curulli I. (2000) Segregated in the garden, article in *Space & Society* n.92, p.100- 105

Curulli I. (2000) On building density, MVRDV article in *Space & Society* n.88, p. 20-31

Curulli I. (1999) Six recent projects by Herman Hertzberger, article in *Space & Society* n.86, p.18-31

Curulli I. (1999) How blue-how much blue-which blue?, article on Aldo van Eyck in *Space & Society* n.87 p.24-33

INVITED LECTURES AND PRESENTATIONS (selected)

- 2021 (expert) *Transforming industrial waterscapes on the Willamette River, Oregon*. American University Beirut, Lebanon. As part of the university lecture series 26/10/2021
- Water Design*, International Conference "Carolea Event-Effort in Transition is..." at Venice Biennale of Architecture, Italian Pavillion, 11/06/2021
- Mare Monstrum. The land between two seas* with C. Nava and G. Mangano. at Venice Biennale of Architecture, Italian Pavillion, Spazio Peccioli. As part of the research 'MedWays. Le vie del Mediterraneo' coord. M.Ricci 22/10/2021
2020. (expert) *Climate Change and Resilient Design in Dutch Cities*, Università Mediterranea, Reggio Calabria, Italy. As part of the Seminar 'Territori fragili e cambiamento climatico' and the project 'Knowledge Vs. Climate Change. 26/02/2020
- Industrial waterscapes*, Faculty of Architecture, Gdansk University, Poland, 8/1
- 2019 (expert) *Industrial Riverscapes and Climate Change in the Dutch Delta Area: ecological resilient strategies*. 5thFerrara International Ph.D. Workshop, University of Ferrara, Italy, 13/3
- Thresholds in architectural education*, project discussion at EAAE (European association Architectural Education) Annual Conference, Zagreb, Croatia, 29/8
- 2015 *Industrial Waterfront Ecologies: Integrating City, Heritage and Nature. The Centennial Mill area in Portland, USA as a work-in-progress strategy*. In ECOPOLIS 2020. The integrative city. International Conference, Florence, Italy, 21- 22/05
- Landscape & dementia. Designing outdoor spaces to interaction and social inclusion in care estates*. Newcastle University, School of Architecture, Planning and Landscape, Newcastle 12/10
- 2014 *Dismissed Industrial sites*, Italian Institute of Culture Amsterdam, The Netherlands 24/10
- Landscape infrastructure*, Cornell University, Landscape Architecture, Ithaca, NY, USA, 24/02
- 2013 (keynote speaker) *Heritage Values in the Transformation of Industrial Canal Waterfronts in The Netherlands.*, Network Historical and Cultural Landscape Conference 2013 ('Revitalisatie van Kanaalzones'), organised by Rijksdienst voor het Cultureel Erfgoed, Tilburg, The Netherlands 29/6
- (expert) *Industrial Canal Waterfronts in The Netherlands*, Cornell University, USA, 4/3. As part of Cornell University "Changing Industrial Landscapes series"
- 2012 (keynote speaker) *Craftsmanship transformed. From the industrial box to its envelope*, ADSL Week, Antwerp Design Seminars & Lectures, Antwerp, Belgium, 16/2.
- I Linguaggi del Riuso*, Università di Firenze, Facoltà' di Ingegneria, Florence, Italy, 3/4.
- 2011 (Guest lecture) *Cultural heritage and canal waterfronts* 'EWWUD 2011 Design Workshop', Lusófona University, Lisbon, Portugal 4/15
- 2010 (Guest lecture) *Landscape and industry: principle for coexistence* 'EWWUD 2010 Design Workshop', Lusófona University, Lisbon, Portugal, 3/5
- 2009 (expert) *Water as a transformer*, PhD course (Dottorato in Architettura, Urbanistica, Conservazione dei luoghi dell'Abitare e del Paesaggio), Politecnico di Milano, Italy, 28/10
- (Guest lecture), *Design Strijp S: facing historical memory*, Gazi University, Ankara, Turkey, 29/1

- Making the Dutch landscape*, Terra dei Fontanili workshop, Politecnico di Milano, Italy, 1/5
- 2008 *Gardens in Jail*, Cornell University, Landscape Arch. Department, USA, 6/3
- 2007 *Paesaggi in Prospetiva*, Faculty of Architecture, Politecnico di Milano, Italy, 9/5
- 2005 *Re-use or abuse. Ethics in requalification design*, International Conference 'Future Metropolitan Landscapes', University of California, Berkeley, USA 10-12/3
- 2003 *Manovre benevole*, Faculty of Architecture, Politecnico di Milano, Italy, 1/6

TEACHING EXPERIENCE

COURSES TAUGHT

unless otherwise stated, all courses were under my responsibility of development and teaching

Virginia Tech, School of Design, Landscape Architecture Program, Blacksburg, VA

- LAR 4254: Theories of Landscape Architecture (undergraduate). Topic: 'Landscape as Industry'
- LAR 4094: Senior Projects (graduate).
- LAR 5254: Theories of Landscape Architecture (graduate).

University of Oregon, Landscape Architecture Department, Eugene, OR

- LA539: Landscape Architecture Design Studio. Topic: Industrial (water) landscapes. The Booth Kelly mill in Springfield" (graduates) (*rated excellent by the students*)
- LA610: Landscape Architecture Design Studio. Topic "Open to construction. Designing for a new landscape-industry to come" (graduates)

Cornell University, Landscape Architecture Department, Ithaca, NY

- LA301: Integrating Theory & practice. Topic: "Ithaca waterfront: re-conversion of the former industrial site of Cayuga Lake". (undergraduates) (*rated excellent by the students*)
- LA142: Grounding in Landscape Architecture. Topic: Exploring the interface between Landscape Architecture and Architecture (undergraduates)
- LA702: Advanced design studio. Topic: "Injured sites: Fresh Kills, Staten Island", (graduates) (*rated excellent by the students*)
- LA701: Urban design and Planning. Topic "Making cities: Constructing communities", co-teaching with P. Horrigan (graduates)

Universita' Mediterranea di Reggio Calabria, RC, I

All large courses with over 100 students

- 60031: Landscape Architecture: Design & History, with lessons on Italian and European garden history.
- 60001: Architectural Design Studio, 4th year students
- 60016: Architectural Design Studio, 3rd year students

Eindhoven University of Technology, Eindhoven, NL

All courses consist of 15-20 students, except for 7QW8MO (50 students), IDS (30 students) and RUA 1 (over 100 students)

- 7QW8MO: Built-up Heritage over Time (BUHT) on Heritage values and impact of climate change (5 credits) I redeveloped the previous course (HUGE). (*rated excellent by the students*)
- 7X45MO: final project: a 1-year research&design project within a graduation studio environment (45 credits)
- 7NNX9X0: multi-disciplinary studio, Bachelor, 3rd year students (10 credits)
- 7XS15: Design studio, Master, 1st year students (10 credits)

(The project 'Hudson Yards-Urban Biome by T. Storm, C.Hardy, C.Gruber was honoured of the 3rd prize at the Sustainable Design International Students Competition, Toronto.)

- 7XS25: Design studio, Master, 2nd year students (10 credits) (*rated excellent by the students*)
- 7QX5MO: Seminar (5 credits)
- E142 International Design Studio, Master, 2nd year students (12 credits) *Best Teacher Award of TU/e.*
- International Academic Skills: Summer internships and International Workshops (5 credits)
- 7QW5MO-RUA 1: Research in Urbanism and Architecture- on research methodologies and writing skills Bachelor, 3rd year students (5 credits)

PH.D and POST DOCTORAL ADVISING

- 2020-21 Co-Supervisor, Eindhoven University of Technology, The Netherlands
- B. Yelmaz, Poked cityscapes. Investigating network connectivity of abandoned industrial sites.
- 2021 Supervisor, Post-doc, Eindhoven University of Technology, The Netherlands
- Sara Berahman, Industrial landscapes on the water edge. The Khoshk River in Iran as a case study.
- 2019 Co-promotor, Universita Mediterranea, Italy
- A. Leuzzo, Advanced Design and Key Enabling Technologies for Resilient Communities in Circular Cities.
- 2018 External supervisor, University of Bratislava, Slovakia.
- J.Urban, Heritage and Urban development along the Danube: three study cases.
- 2011 Referee, Politecnico di Milano, Dipartimento di Architettura, Urbanistica e Paesaggio, Italy
- B. de Carli, Between permanence and change. Decoding and reframing residuality.

MASTER THESIS ADVISING

at Eindhoven University of Technology (TU/e). Each graduation studios consists of about 6-12 students.

- 2019-2020 Heritage and Resilient Design in Dordrecht (9 students), co-teaching with J. Voorthuis, T.Veeger . Thesis by: D. Villegas Rodriguez *Archiprix Nomination Award*
- 2017-2018 Heritage and Resilient Design (6 students), co-teaching with J. Voorthuis. (Shipyards transformation in the Dutch Delta area)
- 2011-2012 Industrial Reuse, co-teaching with G.Wallies de Vries (Canal zone of Helmond) Thesis by: D. Geelen *Archiprix Nomination Award*
- Transformation of historical urban areas, co-teaching with S. Roussesau, C. Doevendans. Thesis by: N.H.H.A. Sena *Best Urban Design Master Thesis Award*
- 2008-2009 MSc thesis on Architecture and Urban Design, with B. de Meulder, S. Roussesau, C. Doevendans. Thesis by: Zineb Segrouchni *Archiprix Award-2nd prize*

MASTER THESIS ADVISING at Partner Universities

- 2021-2022 Climate Resilient Design, with M. Savino (UniPadova, Italy)
- 2019-2020 MSc thesis on Resilient Architecture, with G. Longobardi (UniRoma3, Italy)
Thesis by Z. Panuzio (*cum laude*)
- 2009-2010 MSc thesis on waterfronts transformations, with A. Franchini (Politecnico di Milano, Italy) Thesis by M. Massone
- 2008-09 MSc theses on Architecture and Urban Design, with D.Babalis (Universita di Firenze, Italy)
Theses by: A. D'Ambrosio (*cum laude*) and N. Lucia (*cum laude*)

WORK EXPERIENCE

OWN FIRM- TERRAFIRMA

2002-2020 Project leader and designer. Projects:

- Calandterrain area for Amsterdam-Osdorp Municipality: redevelopment plan+ landscape design (*built*)
- Kindergarten Ruischlaan, private client, Amstelveen-Amsterdam: building and open spaces (*built*)
- Kindergarten-Klommenmakereij, private client, Amstelveen-Amsterdam: transformation of a former clog building into a creche and apartments, including public spaces (*built*)
- Extension private house and garden, Waalre-Eindhoven (*built*)
- Under the thin ice, landscape design for the National Museum in Warsaw, with Privileggio-Secchi Architettura e Urbanistica
- Fribourg, landscape and planning study for a new urban development area, Switzerland, with Privileggio-Secchi Architettura e Urbanistica, limited competition, *2nd prize*,
- HAN, University Campus Nijmegen, design of the public spaces, with Liag architects (*built*)
- Environmental infrastructure for Pian Scairolo, Lugano, Switzerland, with Privileggio-Secchi Architettura e Urbanistica, competition
- Path of memory, landscape and building design for the Museum of the Macedonia Fight in Skopje, competition, *3rd prize*
- Verlengde tuin-Salamander, Zaandam, courtyard design for a housing block (80 apartments +services). Architecture by Loos Architects/de Architectengroep. (*built*)
- Private house, IJburg, Amsterdam (*built*)
- Private house, Reggio Calabria, Italy (*built*)
- Park foyer, landscape design concept plan for an under passage for Amsterdam-Osdorp Municipality
- Private garden, den Haag
- Air Metropolitan Park-Hellenikon, Athens, Greece: landscape/urban design competition for the transformation of the former city airport into a metropolitan park. Collaboration with Strootman Landschapsarchitecten and K2 architects.

INSIDEOUTSIDE

2005-2007 As a designer. Projects:

- Seattle Public Library, WA, USA : landscape plan. Architecture by OMA (*built*)
- University campus Doha, Qatar: landscape plan. Architecture by OMA
- H-Project Seoul, Korea: landscape plan. Masterplan by OMA. Collaboration with B+B Landschap architecten, Amsterdam (*built*)
- Chasse Terrein, Breda: landscape plan for a housing courtyard. Arch. by X. de Geyter, (*built*)
- Aerospace Department, TU Delft: floor design of the canteen. Arch. by R. Uytendaak, (*built*)

ZENGHELIS & GIGANTES

2004-1996 As a designer. Projects:

- Europol Headquarter, The Hague: building and landscape, competition *2nd prize*
- Wohnen im Moabiter Werder, Berlin: landscape plan and housing for members of the German Parliament, along the Spree River
- Grand Lake Park of Tirana, Albania: (as a landscape consultant) a vision for a National Park of Albania, competition with U. Franzel, K. Korsak, F. Rodriguez et al.

DE ARCHITEKTEN CIE.

1997-2000 As a designer. Projects:

- Het Funen, Amsterdam: masterplan/landscape plan and housing, competition, *1st prize* (*built*)
- Park-Theatre Hoorn (NL): landscape plan for the concert hall, competition, *2nd prize*

- Headquarter ING Bank, Amsterdam: building design, competition, *2nd prize*
- Extension to archive of the Dutch Parliament, The Hague, limited competition, *2nd prize*
- Dorotheenblöke Hofe 6, Berlin, Germany: garden design (concept) for an office block

LIAG ARCHITECTS

2006-2008 As a designer. Projects:

- Octopus, Zuidsingel Venray, (NL): design for a courtyard of a large housing block
- HAN University Campus Nijmegen, (NL): design of public green spaces (*built*)
- City Hall Westland, Naalwijk, (NL): design of public spaces of the Municipality building

URHAHN STEDENBOUW

2003-2004. As a designer. Projects:

- Groenoord, Leiden, (NL): design of public spaces

DONIN E ZAGARI ARCHITETTI PAESAGGISTI

1990-1992 As a designer. Projects:

- Tourist Residence, Taormina, Italy: masterplan/landscape plan for housing development
- Fili di Arianna, Garden Festival, Chaumont sur Loire, France: design competition, *1st prize, (built)*

MARINO ARCHITETTI ASSOCIATI

1989-1992. As a designer. Projects:

- Piazza S. Maria Liberatrice, Roma, Italy: design competition for a public square, *1st prize*
- Mercato del Muricello, Messina, Italy: design for a public market

ERRIGO ARCHITETTO

1989-1992. As a designer. Projects:

- Orto Botanico di Palermo, Italy: design competition for the extension of the historic botanical garden, with A. Marino, *1st prize*

SERVICE ACTIVITIES

MEMBER OF EDITORIAL BOARDS

2017- present Scientific Review Board Member, *Momenti di Architettura Contemporanea nuova serie*, Altralinea, Italy

2013- present Editorial Board Member, Series "Cities, Design & Sustainability", Alinea, Italy

2011- present Scientific Review Board Member 'Space & Form', West Pomeranian University of Technology in Szczecin, Poland

EXPERT REVIEWER FOR INTERNATIONAL JOURNALS

2016 Journal of Urban Design, Taylor & Francis, UK

2015 Change Over Time, international journal of conservation and the built environment, USA

2011-present Space & Form Journal of West Pomeranian University of Technology in Szczecin, Poland

2010-present Journal of Cultural Heritage Management and Sustainable Design, Emerald, United Kingdom

EXPERT REVIEWER FOR STATUTORY AUTHORITIES

2019 Expert reviewer for ICOMOS of the nomination of the *** in the 2020 World Monuments Watch List

2013 Expert reviewer for ICOMOS of the *** dossier for the nomination of the *** as World Heritage List 2014 (desk-reviewer)

INTERNATIONAL JOURNALS COLLABORATION

1998-2001 Correspondent from The Netherlands for Space & Society, Italian magazine director Giancarlo de Carlo

CONFERENCES COMMITTEES (selected)

2022 Co-organizer and session leader of the webinar 'Boosting Resilience of Europe's cultural heritage to climate change' 28/04/2022

2021 Session leader at ICOMOS Scientific Symposium 2021 Workshop "Heritage Education and Capacity Building for Climate Action Workshop", 10/11/2021

2019 Scientific Committee member and co-leader session 'Waterways' at "Water as Heritage" International conference in Chiayi, Taiwan, 27-31/5

2018 Scientific Committee member, The International conference on Phenomena of Borderland, Szczecin, Poland, 29/6

2017 Scientific Committee member, Arquimemoria 5-Preservation of Built Heritage, Salvador, Brazil, 27/10-01/11

2015 Scientific Committee member, International conference on Re-evaluating Contemporary Designs in Historical Context (RE-Cond'15), Istanbul, Turkey (22-24/07)

ADMINISTRATIVE AND OTHER SERVICES

2021-23 Member of the Scientific Support Committee Smart Buildings & Cities PDEng Program, responsible for Unit AUDE.

2020-22 Coordinates the activities of the Erasmus +project: e-Creha

2011-2020. Member of the Board of Examiners (Examencommissie), Department of the Built Environment at TU/e Eindhoven University of Technology

2018-2020. Coordinates the activities of the Erasmus +project: Materiart

2017-2019 Coordinates the activities of the Erasmus +project: e-Fiade

2011 Coordinates the organizing team of ELIR 2011, European Laboratory for Industrial Reuse, IP project from the Lifelong Learning Program

2007 Coordinates the organizing team of 'Urban Wastelands' international conference, TU/e

COMPLEMENTARY FORMATION

Academic

2020 Culturally appropriate and effective feedback, course at 4TU

2014 University Teaching Qualification (BKO)
'Academic Leadership' course, TU/e

2013 Training, Board of Examiners, 'Examencommissies nieuwe stijl', TU/e
'Follow-up master class Performance Skills', TU/e

2008 'Performance Skills Master class', TU/e

Language

2011 'Dutch Advanced', Center for Languages and Intercultural Communication, TU/e

2010. 'English low need', individual sessions