

# Melihat Kucukarslan Emiroglu | PhD | CIAT Chamber of Interior Architects of Turkey member of IFI International Federation of Interior Designers/Architects |

[www.linkedin.com/in/melihat-kucukarslan-emiroglu](https://www.linkedin.com/in/melihat-kucukarslan-emiroglu) <https://bahcesehir.academia.edu/MelihatKucukarslanEmiroglu> <https://www.instagram.com/mlhtkckrsln/?hl=en>

## Academic Appointments (teaching language is %100 in English unless noted)

- Virginia Tech, School of Design, AAD, Blacksburg, VA  
**Aug 2023 - present** **Visiting Associate Professor** | Interior Design  
**Aug 2022 - May 2023** **Adjunct Instructor** | Interior Design  
 9 years - BAU, Architecture & Design Faculty, Istanbul  
**Oct 2013 - Sept 2021** **Assistant Professor** | Interior Architecture & Environmental Design  
**Oct 2012 - Sep 2013** **Instructor Dr.** | Interior Architecture & Environmental Design  
 5 years - Istanbul Beykent University (IBU), Engineering & Architecture, Istanbul  
**Oct 2011 - Sep 2012** **Assistant Professor** | Interior Architecture  
**Oct 2007 - Sep 2011** **Research Assistant (TA)** | Interior Architecture  
 6 years - Cankaya University (CU), Engineering & Architecture, Ankara  
**Oct 2001 - Aug 2007** **Research Assistant (TA)** | Interior Architecture

## Formal Education

- PhD** in Interior Architecture & Environmental Design | Graduate School of Social Sciences | Hacettepe University (HU) |  
 2010 Ankara | Turkey | <http://en.inar.cankaya.edu.tr/>  
**MS** in Interior Architecture | Graduate School of Natural and Applied Sciences | Cankaya University (CU) |  
 2004 Ankara | Turkey | <https://ict.hacettepe.edu.tr/en>  
**BFA** in Interior Architecture and Environmental Design | Faculty of Art, Design and Architecture, Bilkent University |  
 1998 Ankara | Turkey | <http://iaed.bilkent.edu.tr/>

## Certificate in Applied Agroecology

- 2023 Training in Applied Agroecology Program | 80 hours of hands-on and technical training and a 4 months Introduction and Advanced Program in Agroecology | powered by MESA (Multinational Exchange for Sustainable Agriculture) | funded by U.S. Department of Agriculture | Office of Partnership and Public Engagement

## Scholarship and Research Scholarly & creative works

### Book (sole authorship & in English unless noted)

- 2012 **Airport Interiors: Intercultural Communication Space Versus Non-place** | LAP Lambert Academic Publishing AG & Co. KG: Saarbrücken, Germany | ISBN 13: 978-3-659-20759-4, ISBN 10: 3-659-20759-4 | 301 pages  
<https://www.amazon.com/Airport-Interiors-Intercultural-Communication-Non-place/dp/3659207594>

### Book Chapters (sole authorship & in English unless noted)

- 2017 **An Urban (Interior) Space of Commemoration: A Referred Studio** | in Time Space and Mobility (ed. O. Lytovka), IRF Press, Warsaw: Poland. pp.143-183, ISBN: 978-83949577-1-1

- 2017 **A Modern Myth: Neighborhood Culture in Branding Discourses of Residential Projects** | in *Myth & Architecture* (ed. O. Eyuçe), BAU Publications | pp. 169-190 | ISBN: 978-605-67456-5-2 | (Turkish)
- 2016 **Reality as a Manner of Transformation** | in *Changing Worlds & Signs of the Times* (ed. E. Delsou, M. Papadopoulou), Hellenic Semiotics Society: Volos | pp.766- 776 | ISBN 978-618-82184-0-6 | (with F. Cimsit Kos)
- 2014 **Design Semiotics and Post-structuralism** | in *New Semiotics: Between Tradition and Innovation* (ed. K. Bankov) | IASS Publications & NBU Publishing House | pp. 999-1005 | ISBN: 2414-6862, 978-954-535-943-9

### Conference Proceedings (sole authorship & in English unless noted)

- 2020 **Effects of 'White Cube' as the Context of Art Museums towards Art Space and User Experience: Case of Istanbul Modern** | in *ICLIS III Symposium of Interior Architectural Graduate Studies* (ed) Z. Ultav, Ballice, Cordan, | ITU Publications pp. 45-57 | e-ISBN 978-975-6339-84-8 | (with A. Gelbal) (in Turkish)
- 2016 **A Current Spectrum of Participatory Design in Turkey: Learning from a Graduate Course** | in *Current Trends and Methodologies on Architectural Design* (ed) H. Tulum | Istanbul: DAKAM Publications | pp. 447-456, ISBN: 978-605-9207-26-3
- 2015 **Dialogue with(in) Space: Design Semiotics as Applied** | in *Current Trends and Methodologies on Architectural Design* (ed. H. Tulum) | Istanbul: DAKAM Publications | pp.23-34 | ISBN: 978-605- 9207-06-5
- 2015 **Image of the City and Legibility in Multi-functional & Complex Interiors** | in *3<sup>rd</sup> National Congress of Interior Architectural Education / Theory & Implementation Proceedings Book* | Kültür University Publications: Istanbul | pp. 123-142 | ISBN 978-605-4763-36-8 | (in Turkish)
- 2012 **Meanings of Authenticity in Contemporary Representations of Heritage in the Context of Tourism** | in *Heritage 2012: Proceedings of Heritage and Sustainable Development*, (eds) R. Amoêda, S. Lira, C. Pinheiro | Green Lines Institute: Barcelos | vol. 2, pp. 835-844 | ISBN 978-989-95671-5-3, e-ISBN: 978-989- 95671-8-4
- 2007 **Intercultural Communication of Image in Touristic Space** | in *SEMIO07 Papers / Communications 2007* | Istanbul Kültür University Publications: Istanbul | Vol. II, pp. 699-711 | ISBN: 978-975-5957-64-6
- 2007 **The Role of Restoration in Education of Interior Architecture in Turkey** | in *1<sup>st</sup> National Congress on Interior Architectural Education Proceedings* (ed. Z. Ertürk & H. Şener) | pp. 367-385 | (with B. Gönül) (in Turkish).

### Refereed Conference Presentations (sole authorship & in English unless noted)

- 2021 **Undoing for Neighbourhood Culture: Intermediator Between City and Home** | in *The International Conference on Urban Studies: "Celebrations, Aspirations and Expectations"* | 8-9 May 2021 | organized by the London Centre for Interdisciplinary Research | online/London, UK.
- 2020 **Temporariness of the Meaning of Home Before and After the Pandemic** | in *International Conference on Narratives of Temporality: Continuities, Discontinuities, Ruptures* | 25 July 2020 | organized by the London Centre for Interdisciplinary Research | online/ London, UK.
- 2015 **An Attempt of Creating Value for Cultural Heritage: Neighborhood Culture** | in *International Semiotics Conference in ISCCH 2015 International Semiotic Conference: From Authenticity to Informatics* | 7-10 May 2015, Istanbul University, Istanbul, Turkey | Abstract Booklet, BKG: Istanbul | p. 37-38
- 2014 **Memorial as Minor Territory or Design as Minor Literature** | in *7th International Deleuze Studies Conference: Models, Machines and Memories* | Istanbul Technical University | 14-16 July 2014, Istanbul, Turkey | Tarkan Togo: Cenkler Publisher: Istanbul | pp.154-155 | (with F. Cimsit Kos)

- 2009 **Ritual as a Model for Spaces of Intercultural Communication** | in *10th World Congress of Semiotics and 13th Congress of the Spanish Association of Semiotics: Culture of Communication / Communication of Culture IASS / AIS* | 22-26 Sep 2009 | A Coruna / Spain | Libro de Abstracts, Asociacion Espanola de Semotica | p. 122
- 2008 **Airport Interiors 'in Between'** | in *1st. International Semiotic Congress in Cyprus; Living / Being in Between: Corridors of Meaning Between Binary Oppositions* | 25-27 April 2008 | Kyrenia American University, Faculty of Engineering & Architecture: Cyprus | Abstracts, p. 31 | (with A. M. Bozdayi)
- 2007 **Intercultural Communication of Image in Touristic Space** | in *VIIIth Congress of the AISV-IAVS International Association for Visual Semiotics: Cultures of Visuality* | 29 May-02 June 2007 | Kultur University, Art & Design Faculty: Istanbul
- 2007 **Meanings of Authenticity in the Age of Globality: A Case of Touristic Space** | in *CSAAR2007 The International Conference of the Center for the Study of Architecture in the Arab Region: Regional Architecture and Identity in the Age of Globalization* | 13-15 November 2007 | Carthage, Tunisia

### Journal Articles (sole authorship & in English unless noted)

- 2007 **Restoration in Education of Interior Architecture in Turkey, Abstract** | *Journal Arkitekt*, Vol 514 | November-December 2007 | Year 74, p. 27 | ISSN 1301-6121 | (in Turkish) (with B. Gonul)
- 2004 **Human-Space-Building** | in *Journal of Art of Building-Life* | v.1, pp. 62-63 | Ankara | ISSN: 1305-015X | (in Turkish) (with U. Demirbas)

### Artefacts Published / Exhibited Artworks / Curatorial / Performances (sole authorship & in English unless noted)

- 2021 **Graphic Design of Keyshot Visuals** | for Instagram posts for INT3001/2 Interior Architectural Design III/IV | INT1001 Basic Design Projects | exhibited in [#bau\\_interior architecture](#)
- 2017 **In You A Ho/me** | in *Full Stop*, Special Edition, ed. M. Isaienkova, O. Lytovka, A. Tryniecka | IRF Press: Poland | pp. 41-43 | ISBN 978-83-943632-7-7
- 2020 **An Odd Long Day** | in *The Criterion: An International Journal in English (Bi-Monthly Refereed and Indexed Open Access eJournal)* August 2020 | v. 11, issue. IV | pp. 332-333 | ISSN: 0976-8165
- 2018 **An Anatomy of Boredom** | in *The Criterion: An International Journal in English (Bi-Monthly Refereed and Indexed Open Access eJournal)* December 2018 | v. 9, issue. VI | pp. 249-250 | ISSN: 0976-8165
- 2018 **Requiem for a Revival of Soul** | in *The Criterion: An International Journal in English (Bi-Monthly Refereed and Indexed Open Access eJournal)* June 2018 | v. 9, issue. III | pp. 121-2 | ISSN: 0976-8165
- 2017 **You Are Still Alive** | in *The Criterion: An International Journal in English (Bi-Monthly Refereed and Indexed Open Access eJournal)* October 2017 | v. 8, issue. V | pp. 490-1 | ISSN: 0976-8165
- 2004 **Curatorial (Design & Implementation of Exhibition Visuals, Displaying & Curatorship)** | *"Zatiberi" Costume Design Exhibition*, Culture and Congress Center, METU, Ankara | February 2005 | (co-designer: Ayse Kucukarslan)
- 2003 **Curatorial (Design & Implementation of Exhibition Visual Documents, Displaying & Curatorship)** | in *"10 Yıldır ..... Atölye Çamurdan" Ceramics Exhibition*, Contemporary Arts Center, Ankara, Jan 2004 (co-designer: Güniz Sagocak)
- 1998 **Installation Design & Display (Mixed -Media Sculpture Design and Exhibited)** | in *Youth Action 4 / International Plastic Artists Association Organization* | exhibited in TUYAP Tepebaşı Exhibition Hall / İstanbul | 26 June-5 July 1998 | "Painted Black" | Group GREY | with Gözde Tarakci
- 1996 **Stage Design (Design & Implementation of 3 Staged of Rock Opera)** | in *Sweedish Style: A Rock Opera* | Young Pals Production | performed in MEB Council Hall, Ankara | 30-31 May 1 and 7-9 June 1996 | (with Ilker Huner - Raci Isikdemir)

**Design** Professional Design Work / Consultancy / Internship

- 2020 - 2021 **Interior Architecture/Design Consultancy** | a residential Individual Project | concept and shop drawings + construction supervision on site | stone house in Imbros Island, Canakkale Province, Egean Sea
- 2007 - 2008 **Furniture Design** | Title: "Haremfüzyon (harem fusion)"- category: Industrial design and Technologies | exhibited in *Projepark 2008*, Erciyes University / Sabancı Cultural Center | Design Project Number: PO20608 | with Guniz Sagocak - Ozlem Aslantamer - Ufuk Demirbas
- 2001 - 2004 **Consulting/Advisory** | in *Freelance Interior Design Consultancy projects* | junior Interior Designer (incl. office, residential, furniture design projects)
- 1998-2000 **Project Coordinator** | in *IKOOR Modular Furniture and Office Systems Design, Production and Manufacturing Coordination Industry-Trade Group* | site visit, building survey, briefing with client, preparing CAD drawings, fabrication / manufacturing follow-up, mounting in-situ, etc.
- Sum 1997 **Intern Interior Designer** | in *NURUS Residential & Office Furniture - Modular Systems Design, Production & Implementation Group* | site visit, building survey, preparing CAD drawings, fabrication / manufacturing follow-up, mounting in-situ, etc. | <https://www.nurus.com/en>
- Sum 1996 **Intern Interior Designer** | *DOMSAN Furniture Design & Production Company* | Ankara | site visit, building survey, preparing CAD drawings | <http://www.domsan.com.tr/>

**Special Performances** (in English unless noted)

- 03 May 2021 **Livestream Moderator** | in *Archi Design Talks BAU 2021/06: Lecture on "Space and Immunology: Revisiting the Modern Space after Pandemic"* | invited speaker: Emine Gorgul | (online) MicrosoftTeams | @bau\_interiorarchitecture
- 19 June 2020 **Guest Speaker (online)** | in *Interdisciplinary Research Foundation Broadcast "Sci&Edu Vibes* | Vol. 11" from Turkey; moderated by Eugenia Galazzo. | <https://www.facebook.com/126765137670508/videos/742184579852312>; <https://www.youtube.com/watch?v=MqY6U-XOHMM&t=348s>
- May 2020 **Invited Speaker (online)** | Archi Design Talks BAU-Online 01: "Learnings from Neslican Tay Memorial Design Workshop" | moderated by Murad Babadag | Livestream. <https://www.youtube.com/watch?v=MRK9zYKVzSQ>
- 2020-21 **Work published as a part of 'INLINE' Online Festival** | by CIAT | IFI Word Interiors Day Events | <https://ifiworld.org/ifi-wid-2020-ciat/>
- 28 Sep 2018 **Invited Colloquium Speaker (Keynote)** | in *Intercollegiate Student's Competition of Interior Architectural Projects* | Representative of 4<sup>th</sup> year category jury group | MEF University, Istanbul
- Jan 2017 **National Event Organization** | **Organizing Committee Member** | 9<sup>th</sup> Meeting of IA Department's Heads | BAU,

**Dissertation & Thesis Advising** sole advisor (in English unless noted)

*Gizem Saylam* | **A Study on the Effects of Biophilic Design on House Interiors to be Restorative for Their Users** | Master in Interior Design | Graduate School of Natural and Applied Science | BAU | (in Turkish) | May 2019

*Ayca Esen* | **Influences of White Cube as Context on Art Space of Art Museums and Spectator Experience: Case of Istanbul Modern** | Master in Interior Design, Graduate School of Natural and Applied Science | BAU | (in Turkish) | May 2018

*Donya Rebousheh* | **Privacy in Traditional Iranian Houses and Its Evaluation on Contemporary Open-Kitchens**, Master in Interior Design | Graduate School of Natural and Applied Science | BAU | (in Turkish) | May 2016

**Assigned Thesis Supervisor** | *Mentoring and Advising Thesis Students for Master Seminar Dissertations* | for Banu Yurekli, Aycan Aygun Emanet, Idil Goknil Isiklar | Graduate School of Natural and Applied Science | BAU | (in Turkish) | 2018-2021

## Professional Activities

### Awards, Honors and Recognitions

- April 2023 **AFFP Fellows Stipend** | awarded by MRCD (Mission Resource Conservation District) | for Completion of the milestones of Fellowship Program with Grant Narrative & Budget Proposal
- June 2023 **Thank-a-Teacher Recognition (6/28/2023)**. Formal Recognition by The Center for Excellence in Teaching and Learning through the Thank-a-Teacher program.
- June 2022 **SPRIG ToK Mini-Grant** | *Transfer of Knowledge (ToK)* | AFFP/TAAP Sustainable Projects for Regeneration, Innovation & Growth (SPRIG) | USDA Grant | fellow-led ToK events
- Sep-Dec 2018 **Grant for Erasmus + Staff Mobility for Teaching** | *Higher Education Mobility Agreement* | funded by European Commission | acted as reviewer in pin-up juries in School of Design / Interior Design in Berlin International University of Applied Sciences | Germany
- 2017 **People's Choice Award** | in *International Poetry Competition* | organized by LCIR & Interdisciplinary Research Foundation | poem titled "In You A Ho/me | London
- 2012 **Student Award** | *Design for Export 2012 National Furniture Design Competition* | 2nd place | Office Furniture category | upa25612 | student ID: Ugur Can Akgun
- 2000-02 **Achievement Grant** | *Scholarship for Master Studies* | 2 years graduate education funded by Cankaya University (CU), Ankara
- 2000-01 **High Honor Degree** in Master Studies | *Recognition of success* | Graduate School of Natural and Applied Sciences | Cankaya University (CU), Ankara
- 1997-8 **Honor Degree** in Undergraduate Studies | *Recognition of success* | Bilkent University, IAED, Fall, Ankara

### Fellowship

- Feb-Mar 2023 Fellowship in "Introduction to Grant Writing & USDA Resources" | Training in Applied Agroecology | MESA via partnership with MRCD (Mission Resource Conservation District)
- Nov 2022-Mar 2023 Fellowship in Applied Agroecology (AFFP & TAAP) | in VTech owned Homefield Farm | partnership between Virginia Tech's Dining Services, the College of Agriculture & Life Sciences & School of Plant & Environmental Sciences
- Sep - Nov 2022 **Advanced Agroecology** | Fellowship for Training in Applied Agroecology Program | A program of Multinational Exchange for Sustainable Agriculture (MESA) | Fall 2022 / Cohort 6
- April - June 2022 **Intro Agroecology** | Fellowship for Training in Applied Agroecology Program | A program of Multinational Exchange for Sustainable Agriculture (MESA) | Sum 2022 / Cohort 5

### Membership and Credentials

- CIAT | Chamber of Interior Architects/Designers of Turkey | member of IFI | ID no: 1041 | 2000-present
- LCIR | London Center for Interdisciplinary Research | team member | 2017-present
- SSA | Semiotic Society of America | 2017-present
- TEGV | Educational Volunteers Foundation of Turkey (tegv.org) | 2015-present
- TAPLAK | Design and Planning Accrediting Association | reviewer | 2020-present
- CIAM | Committee for International Affairs & Memberships | on behalf of CIAT | 2012-2013
- WwoofUSA | World Wide Organization of Organic Farming | wwoofer | 2017-present
- tatuta/WwoofTurkey | The National Wwoof Organization of Turkey | wwoofer 2017-present

## Editorial / Manuscript Reviewing/Refereeing

- 2004 **Editorial Board** | Yapı-Yaşam Sanatı Dergisi (Journal of Art of Building-Life) | ISSN: 1305-015X
- 2021 **Referee** | "Changing Perception on Housing during Covid-19 Pandemic: Evaluations of Interior Architecture Students" | in *International Refereed Journal of Architecture and Design* | DOI: 10.17365/TMD.2021.TURKEY.23.05; vol. 23
- 2020 **Referee** | "The Importance of Semiotics and Semantics in Terms of Landscape Design in Architectural and Interior Design" | in *International Refereed Journal of Architecture and Design* | DOI: 10.17365/TMD.2020.20.03; vol. 20
- 21 Feb 2020 **Chairperson** | in *ICLIS III Symposium of Interior Architectural Graduate Studies* | chaired Session title: "Residential Interiors" | in Yasar University, Selcuk Campus | Izmir
- 28 Oct 2017 **Chairperson** | in Session Confronting Borders and Mobility | in *Narratives of Displacement International Conference* | London Center for Interdisciplinary Studies | 28 October 2017 | London
- 8-10 Oct 2015 **Scientific Committee Member** | *International Semiotic Conference: Is it Real?* | IASS-AIS Organization | CU, Faculty of Architecture | Referee | Ankara
- 7-10 May 2015 **Scientific Committee Member** | ISCCH 2015 International Semiotic Conference: From Authenticity to Informatics | Istanbul University
- 25-27 Mar 2015 **Steering Committee Member** | ia-SU 2015: 3<sup>rd</sup> *International Conference: Archi-cultural Interactions Through the Silkroad* | established in 2010 by the collaboration of Bahcesehir University (Turkey) and Mukogawa University (Japan) | conference series annually being held in a different Silkroad countries | BAU Besiktas Campus | Istanbul
- 6-10 July 2015 **Chairperson** in Session Architecture, Place, Culture in ARCHDESIGN'15 Architectural Design Conference: On Current Trends and Design Methodologies, Cezayir Meeting Halls, Istanbul
- 15 July 2014 **Chairperson** in the Session Memory in 7th International Deleuze Studies Conference: Models, Machines and Memory, ITU, Room 127, Parallel Session 5, Istanbul.
- Jan-Sep 2014 **Author of CFP, Moderator & Chair of the Study-Session: Design Semiotics and Post-structuralism** | in *13th World Congress of Semiotics: New Semiotics Between Tradition to Innovation* | New Bulgarian University | Sofia, Bulgaria
- Referee** | in *International refereed Journal of Design and Architecture*; ISSN Online 2148-8142; ISSN Print 2148-4880
- Referee** | in *Anadolu University Journal of Art and Design*; ISSN Online 2146-7692
- Referee** | Art and Design Refereed Journal, article no. ST-242.

## Committee Service

- applyBAU Scholarship Evaluation Committee | IAED | FAD | BAU |
- Research Assistant & Graduate Studies Applications Search Committee | IAED | FAD | BAU |
- Internship/Summer-practice Committee | Interior Architecture | FEA | Beykent University | Cankaya University |
- Student Advisory Committee | Interior Architecture | FEA | Cankaya University |
- Exhibition Committee | Interior Architecture | FEA | Cankaya University |
- Archiving Committee | Interior Architecture | Cankaya University |
- Interior Architects Chamber's Representative | Interior Architecture | Beykent University | 2008-2012
- MS Seminar Defense Committee | Interior Design Grad Program | BAU, Istanbul | 2013-2021



## Teaching Experience

### Virginia Tech Courses Taught

Virginia Tech | Interior Design | undergraduate | as Adjunct Instructor | in-person | 2022-2023

- Spring 2023 ITDS 4054 Interior Design VI (6 cr) | Senior Studio | Thesis Project | 36 students  
Co-teaching with Alp Tural | (complex projects unique to each student)
- Fall 2022 ITDS 4044 Interior Design V (6 cr) | Senior Studio | 37 students  
Co-taught with Alp Tural | (Bienenstock & NEXT student competitions)

### Other Teaching

BAU | IAED | undergraduate | as Assist. Prof. | remote | via Teams / zoom / AdobeConnect

- Fall, 2019-21 INT3001 & INT3002 | Interior Architectural Design III & IV (6 cr) | *Coordinator* of 6 Sectioned Studio; Organization of 2 Interim and 1 final Jury online with invited guest jury members from in and out-of-state universities | Design of visuals for project's promotion and student's motivation in social media | Invitation and moderation of project-specific lecturers online and delivery of lectures to whole studio sections | live stream and on-site explanations in Site visit
- Fall, 2020-21 INT1001 Basic Design (5 cr) | Studio Coordination of 2/3 Sectioned Project Groups | Organization of 4 Interim, 2 Pre-final & a final Jury with invited reviewers from in / out-of-state universities | Design of visuals for project's promotion in social media | Invitation/ moderation of project-specific lecturers & delivered lectures to whole studio sections.
- Summer 2021 INT4921 Design Semiotics (3 cr) | Elective course | weekly lectures online | extracurricular meetings to supervise their specific study subjects | Conducted an international web of communication for the students who were rescued in their homelands around the world because of the pandemic circumstances.

BAU | Interior Design Graduate Program | as Assist. Prof. | remote | via Teams / zoom / AdobeConnect

- Spring 2019-20 IMT5424 | User-participation in Interior Design: Customization of Spaces (3cr) | Elective course | weekly online Lectures | extracurricular online meetings | Supervision on concentrated academic studies incessantly.

BAU | Interior Architecture & Environmental Design | as Assist. Professor | in person | 2012-2019

- Fall + Spring (2013-19) INT3001 | Interior Architectural Design III (6 cr) | studio coordinator | 9 years  
+ Summer (2014/16/18/19) 5/6 sections | 12-15 students for each group | Mon & Thurs (8 am -12 pm)
- Fall + Spring (2013-2019) INT3002 | Interior Architectural Design IV (6 cr) | studio coordinator | 9 years  
+ Summer (2014/16/18/19) 5/6 sections | 12-15 students for each group | Mon & Thurs (8 am -12 pm)
- Spring 2012/14/16 + Fall 2013/17/18 INT 4921 | Design Semiotics (3 cr) | Lecture-based elective course  
delivered to 2nd/3rd/4th year students | 2-3 hours
- Fall 2016-2019 INT 1013 | Introduction to Architecture and Design (2cr) | Lecture-based must course
- Spring 2014-2017 INT 1014 | Introduction to Interior Architecture (2cr) | Lecture-based must course
- Fall 2013-15, 2019 (+ Spring) INT 1001 | Basic Design (5 cr) | 1st year beginning studio  
| 2-3 sections coordination | Wed (8 am -6 pm)
- Fall 2012 + Spring 2013 INT 4902 | Special Topics in Interior Architecture: Multi-functional & Complex Interiors (3 cr) | Elective | 4th year | 4 hours (lecture + application)
- Fall 2013 - 2015 INT 1002 Design Studies (5cr) \_1st year 2nd studio

Fall+Spring 2012-2013 INT 2001 Interior Architectural Design I (6 cr) \_3rd studio  
 Fall+Spring 2012-2013 INT 2002 Interior Architectural Design II (6 cr) \_4th studio  
 Fall+Spring 2012 INT 4001 Interior Architectural Design V (6 cr) | 5th studio  
 + Sum 2017 | Mon & Thurs (8 am -12 pm)  
 Fall+Spring 2012 INT 4002 Interior Architectural Design VI (6 cr) | diploma project  
 + Sum 2017 | Mon & Thurs (8 am -12 pm)  
 Fall 2012 DES 1001 | Technical Drawing (4 cr) | in Industrial Design Program

### BAU, Interior Design Graduate Program; as Assist. Professor | 2012-2019

Fall 2016/17, Spring 2019 IMT 5424 | User Participation in Design: Customization of Spaces  
 Fall 2014-2015 IMT 5401 | Interior Design Graduate Studio  
 Spring 2016-2017 IMT 5410 | Contemporary Design Theories  
 Fall+Spring 2013 - 2019 IMT 5881-2 | Master Thesis 1-2  
 Fall+Spring 2013- 2019 IMT 5888-1 | Seminar

### Beykent University (BU), Interior Architecture\_ undergraduate; as Assist. Professor | 2011-2012

Fall+Spring+Summer 2011-2012 Interior Architectural Design I (6 cr) + Interior Architectural Design II (6 cr)  
 Fall 2011-2012 Furniture Design I (4 cr) | studio coordinator  
 Spring 2011-2012 Furniture Design II (4 cr) | studio coordinator  
 Spring 2011-2012 Environmental and Human Factors (3 cr) | curriculum creation  
 Fall 2011-2012 Design Studies (5 cr) | studio coordinator

### Beykent University (BU), Interior Design Graduate Program; \_as Assist. Prof. | 2011-2012

Spring 2012 Interior Architectural Design Methodologies (3 cr)

### Beykent University, Interior Architecture\_ undergraduate; as Teaching Assistant | 2007-2011

1<sup>st</sup> year Basic Design & Design Studies (5 cr) | fundamental studios  
 2<sup>nd</sup> year Interior Architectural Design II-III (6 cr) | residential (I), commercial (II)  
 Environmental Control II (3 cr) | lecture based | construction basics  
 3<sup>rd</sup> year Furniture Design I-II (4 cr) | creative studio + detailing + production  
 2<sup>nd</sup>, 3<sup>rd</sup> year Environmental and Human Factors (3 cr) | lecture based + research/analysis  
 4<sup>th</sup> year Diploma Project (6 cr) | senior studio | complex commercial interior project  
 Construction Management (3 cr) | lecture based | professional practice info

### Cankaya University, Interior Architecture\_ undergraduate; as Teaching Assistant | 2001-7

1<sup>st</sup> year Basic Design I-II (5 cr) | fundamental studios | design principles enhanced  
 Freehand Drawing (3 cr) | creative-studio fostering fundamental drawing skills  
 Graphic Communication I-II (4 cr) | technical drawing studio | hands-on



2<sup>nd</sup> year Interior Architectural Design I-II (5 cr) | 6 section | residential / office projects

3<sup>rd</sup> year Workshop I-II (4 cr) | creative studio | drawing, detailing, production  
Advanced Presentation Techniques (3 cr) | elective\_creative studio

### Service to Students Workshop Coordination / Academic Advising / Reviewing

- 15-27 Feb 2020 **Workshop Coordinator** | in "*Neslican Tay Memorial Design*" | Workshop Series III | CO-OP project between BAU Architecture & Design Faculty with Besiktas Municipality/Istanbul | Workshop Coordination, conduction, studio-works, jury conduction lecture on "Counter Memorials" delivered in the body of this workshop
- 18-23 Oct 2019 **Workshop Coordinator** | in "*Büyükyalı Installation Design*" Workshop & Competition in Historical Fabrika-I Humayun Urban Renovation Area, Kazli Cesme/Istanbul | CO-OP project between BAU Architecture & Design Faculty with 'Özak Real Estate & Investment Cooperation | Supervision of Competing Projects; Exhibition & Implementation drawings
- 21 Sep 2018 **Assigned Jury Member** | in *National Intercollegiate Student's Competition of Interior Architectural Projects* | 4<sup>th</sup> year group coordinator | MEF University, Istanbul
- Oct 2019 **Assigned Jury Member** | in *National Intercollegiate Student's Competition of Interior Architectural Projects* | 3<sup>rd</sup> year group coordinator | BAU, Istanbul
- 1-8 June 2018 **Workshop Coordinator** | in "*Design a Station for Students*" Workshop and Competition (with M. Babadag & A. Meltem), BAU | (one week full-day studio work with students & production of mock-ups, 2 months implementation for prototype production)
- 2017 **Workshop Coordinator** | Workshop conducted with Ugur HighSchool Administratives and selected students of IAED (produced proposals for the school interior and presented to authority, and implemented) | FAD | BAU, Istanbul
- 14-15 May 2016 "*Designing in-situ with Locals*" Collective Construction Workshop | ("*Yerinde Yerlisiyle Tasarım*" Kolektif İnşa Atölyesi) organized by Architects Assembly | Workshop No. 2. 14-15 May 2016, Istanbul | (Participated to workshop with students; produced proposals and presented to council)
- Mar 2019 **Remote Student Advisory (Online / Hybrid)** | Scheduled office-hours online for advisees and conducted conversations with them to foster their motivations and resilience during pandemic circumstances providing both academic and non-academic consultancy due to their coping skills and potentials | Constituted 24 hours accessible platforms for groups of students that provide them to forward their problems during eves of submission deadlines and be aware of any extension instantly |
- Sep 2021 **Weekly supervision programs with graduate thesis students online incessantly** [itslearning](#) / [AdobeConnect](#) / [Zoom](#) / [Teams](#)

### Graduate Examinations Assigned Committee Member in Thesis Dissertations

- 2021 **Ezgi Sezen** | *Scents in Hotel Interior Design and Influences on Brand Identity* | Master of Design, Izmir Economics University | Graduate School of Natural and Applied Sciences | Izmir
- 2021 **Merve Selamet** | *An Investigation on The Impact of Biophilic Interior Design on The Preferences of Co-Working Space Users: The Case of Kolektif House and Y Generation Users* | Master in Design | BAU, Istanbul
- 2021 **Zaina Qadamani** | *The Cognition of Ramallah by Physically Disabled Children Through the Analysis of their Visual Arts and Narratives* | Master in Architecture, Graduate School of Natural and Applied Science | BAU, Istanbul
- 2017 **Fatma Yilmaz** | *Examination of Function-Space Relationship in Refunctioning of Istanbul Madrassas* | Master in Interior Design | Graduate School of Natural & Applied Science | Beykent University, Istanbul
- 2016 **Ahmed Jahic** | *Changes in Post-war Architectural Memorialization Case Study: Bosnia Herzegovin* | Master in Architecture, Graduate School of Natural & Applied Science | BAU, Istanbul

- 2016 *Tomurcuk I. Pinarci* | **An Investigation on The Role of Women and Their Orientations in the Emergence of the Profession of Interior Architecture** | Master in Interior Design, Graduate School of Natural and Applied Science | BAU
- 2015 *Seda Nur Alkan* | **An Analysis of Skyscrapers in Istanbul – Sabancı Center, Metrocity Millenium, Kanyon in terms of Zoning Regulation Mechanisms** | Master in Architecture, Graduate School of Natural & Applied Science | BAU, Istanbul
- 2020 *Burcu Türüdü* | **Investigation of interactions between Cinema and Architecture in Modern Era in terms of Different Interior Spaces** | Master in Interior Architecture, Graduate School of Natural and Applied Sciences | BU, Istanbul

### Invited Jury Member (Reviewer) in Other Universities

- Spring 2021 TOBB University, Interior Architecture + Architecture, Basic Design, Final
- Spring 2021 Cankaya University, Interior Architecture, 3<sup>rd</sup> \_Modular Interior Systems, Final
- Spring 2021 Yasar University, Interior Architecture, 4<sup>th</sup> year\_ Design Studio, Final Jury
- Spring 2018 Bilgi University, Interior Architecture, 2<sup>nd</sup> & 3<sup>rd</sup> year\_ Design Studio, Final
- Fall 2015 MEF University, Interior Architecture + Architecture, Basic Design, Final Jury
- Spring 2013 Bilgi University, Interior Architecture + Architecture, 3<sup>rd</sup> year\_ Final Review
- Spring 2013 Bilgi University, Interior Architecture + Architecture, Furniture Design Final
- Fall 2013 Beykent University, Interior Architecture, Diploma Project, Final Jury.
- Fall 2013 Bilgi University, Interior Architecture + Architecture, Basic Design, Final Jury.
- Fall 2013 Cankaya University, Interior Architecture, Diploma Project Final Jury.

### Professional Development Activities / Event Participations / Community Service / Volunteering

- April 7, 2023 ICAT Playdate: Kernel: A Collaboration with Steelcase
- April 1, 2023 6<sup>th</sup> Frascani Symposium: "Finishing the End of Architecture", WAAC, Alexandria/VA
- March 30, 2023 "Meet The Graduates" Event in Gensler, DC.
- March 30, 2023 Advisory Board Meeting in FOX Architects, DC.
- July, 2014 8<sup>th</sup> Annual Deleuze Studies Camp: Models Machines and Memories, ITU, Istanbul (funded by BAU)
- Nov 2022 - volunteering in Homefield Farm | VirginiaTech owned Farm 5250 Whitethorne Rd, Blacksburg, VA, 12:30-4:30 pm Tue-Thurs
- 2021 -22 Volunteering Habitat for humanity of Washington DC & NOVA | in Alexandria ReStore | waitlisted in Community Build Days
- 02/20/2023 Training on Public Service Interpreter: Overview of Remote Interpreting During Disaster Volunteer Disaster Interpreters, lecture by Professor Aymil Dogan.
- 2019-2021 Essentials of Remote Teaching; in BAU, Center of Learning and Teaching.
- 1999-2000 Psychology of Art; Visiting Student in Bilkent University, Graduate Studies.
- 1994-1998 Drafting & Illustration; Bilkent University, Department of Archeology.
- 1994-1998 Ceramics I-II; Bilkent University, Department of Fine Arts.
- 1992-1996 Advanced Drawing; Bilkent University, Department of Fine Arts.
- 1993-1996 Italian, TOMER La Repubblica Turca L'Universita di Ankara Corsi di Italiano: Corso Medio + Italian Culture
- 1986-1990 German; as Second Language at Trabzon Anatolian High School.
- 1994-1997 Photographical Practice; Bilkent University, Department of Graphic Design.
- 1996-1997 Mixed-Media Sculpture; Bilkent University, Department of Fine Arts.

## Other Professional Activities

- June 2022 Site visit to Homesteads; Roosevelt: An Agro-Industrial Experiment in cooperative living; in Monmouth County; Historic District; Borough of Roosevelt, New Jersey
- March - HOMEDepot experience; in Alexandria, VA; (understanding the fundamentals of building materials, measurement system, DIY projects, contractor – design and construction relations in the USA).
- June 2022

## Computer Experience

Adobe CC\_Photoshop, Illustrator, InDesign (Intermediate), AutoCAD Architecture (Advanced), SketchUp (Advanced), 3DMax (Intermediate), Revit (Beginner), Office (Advanced), Diagramming / Presentation\_Graphcommons / miro (Intermediate)

## Teaching Specialization

Studio and seminar courses, including but not limited to interior architectural design studios at all levels | participatory design | furniture design | introductory theory courses | research methods | environmental psychology | theory of design | design semiotics.

## Works upcoming / in progress

Article for SSA (Semiotics Society of America) Yearbook; *Latent Syllabus in Design Studio: Semiotics* | sole author  
 Journal Article | *Interior Ecologies* | sole author  
 Grant Proposal | *Farming for Resilient Minds (FRM): Enhancing Sense of Community for Mental Wellbeing of College Students through Community Gardening* | narrative prepared to apply for *Community Viability Matching Grants*

## Research Interests

- I investigated interior space and its inhabitant through 3 tracks;
- as a communication process | *design semiotics & meaning creation in interior design education / projects*
  - as phenomenological experience | topoanalysis | poetics of space | memory/space | concept of home
  - as an agent of wellness | umwelt/immediate interior | interior environments serving to agroecology | participatory action