

Eiman Elgewely, PhD

Curriculum Vitae (CV)

Personal and Contact Information

Full Name : Eiman Mohamed Ahmed Elgewely

Email Address : eelgewely@vt.edu

Occupation:

Assistant Professor of Interior Design,
Director of the Visualization and Virtual Reality Lab(VVL)
School of Design, AAD,
Virginia Polytechnic Institute and State University.

<https://archdesign.caus.vt.edu/faculty/elgewely-ph-d-eiman/>

http://www.researchgate.net/profile/Elgewely_Eiman

<https://scholar.google.com/citations?user=O88JDIIAAAAJ&hl=en>

Education

2013 Fulbright Postdoctoral fellowship

Host Institution: Experiential Technologies Center, School of Art & Architecture, University of California Los Angeles (UCLA)

Discipline: Museum Studies & Technology

Project Title: When Museum Space Becomes the Interface: Creating a Virtual- Real Space Dialogue.

<https://www.cies.org/grantee/eiman-elgewely>

2011 Ph.D. of Fine Arts in Interior Architecture

Faculty of Fine Arts, Alexandria University, Egypt.

Subject of the thesis: "Cyberspace Design as a Digital Extension to Future Interior Spaces".

2006 Master Degree of Fine Arts in Interior Architecture

Faculty of Fine Arts, Alexandria University, Egypt.

Subject of the thesis: "Digital Interior Architecture & Virtual Space Design".

2001 Bachelor of Fine Arts in Interior Architecture

Faculty of Fine Arts, Alexandria University, Egypt.

Major specialization: Interior Architecture.

General Grade: Very Good, with honour Degree

Rank: Head of Students of Faculty of Fine Arts.

Graduation Project Grade: Excellent / **Rank:** First.

Experiences

Teaching Experience

2020~present Assistant Professor of Interior Design

Interior Design Program,
School of Architecture + Design,
Virginia Polytechnic Institute and State University

Under Graduate Courses:

- * Interior Design Studio 1
- * Interior Design Studio 2
- * Interior Design Studio 3
- * Interior Design Studio 4
- * Materials & Methods in Interior Design
- * History of Interiors

2018-2020 Coordinator of the Interior Design Program, Assistant Professor of Interior Design

Department of Arts & Design, College of Arts & Science,
Applied Science University (ASU), Kingdom of Bahrain.

Job Description: Teaching the following courses;

Under Graduate Courses:

- * Interior Design Studios:
 - Design Studio 1: Residential Interior Design
 - Design Studio 2: Residential Interior Design
 - Design Studio 3: Retail Interior Design
 - Graduation Projects
- * Computer Aided Design 1(AutoCAD)
- * Computer Aided Design 2 (3ds Max)
- * Furniture Design
- * Exhibition Design
- * Construction Project Management
- * Sustainability in Design
- * Internship

2011~2018 Assistant Professor of Interior Architecture

Faculty of Fine Arts, Alexandria University, Egypt.

Job Description: Teaching the following courses;

Under Graduate Courses:

- * Interior Architecture Design Studios:
 - Design Studio 1: Residential Interior Design
 - Design Studio 2: Retail Interior Design
 - Design Studio 3: Hospitality Interior Design
 - Design Studio 4: Office Design

- Graduation Projects

- * Drawing & Painting Techniques
- * Principles of Architectural Drawing
- * Architectural Perspective Drawing
- * History of Interior Architecture
- * Theories of Interior Architecture
- * Furniture Design
- * Interior Landscape Design
- * Interior Design Finishes

Graduate Courses: (Master Program)

- * Computer Applications in Interior Architecture
(Introduction to Visualization & Virtual Reality Applications in Interior Architecture)

2017 Adjunct Assistant Professor

Liberal Arts & Culture Center, Egypt-Japan University for Science & Technology (E-JUST).

Job Description: Collaborating in the Foundation of the newly established Liberal Arts and Culture Center; Designing courses such as; The Art Appreciation Course; Collaborating in organizing Cultural events & activities among which; The “Beautiful Handicrafts of Tohoku” Exhibition.

2002 ~ 2010 Demonstrator, Assistant Lecturer

Faculty of Fine Arts, Alexandria University.

Job Description: Assisting professors in teaching different Courses and conducting my research.

Professional Experience

2002~ 2018 Interior & Furniture Design

Designing & Executing several Residential, Retail Projects, Exhibitions, And Contemporary furniture in Alexandria & Cairo, Egypt.

Grants

2023 ICAT Major SEAD Grant Award

Proposal: “Building A Sustainable Future by learning from the past: Reinterpreting Passive Sustainable Design through Immersive Virtual Heritage Environments.”.

2022 Faculty Initiated Research Grant SEED Grant Award

Proposal: “Building Performance Simulation of Traditional Dwellings in the Arab World: The Educational Virtual Model of Sheikh Isa house, Bahrain”.

2022 Center for Excellence in Teaching and Learning Teaching Group Grant

Group members from the college of Architecture, Art and Design (AAD) explored strategies for developing interdisciplinary media collaborations for curricular and co-curricular activities in the newly formed College of Architecture, Arts, and Design.

2022 New Faculty Mentoring Grant, Virginia Tech

- 2021** **Diversity, Equity, and Inclusion Instructional Innovation grant**
- 2017** **Prince Clause Mobility Fund**
Host Institution: Cotsen Institute of Archaeology, UCLA
- 2014** **Fulbright Outreach Lecturing Fund**
Host Institution: African Studies Center, Michigan State University (MSU), East Lansing, Michigan.
- 2013** **Fulbright Visiting Scholar Research Grant**
Host Institution: Experiential Technologies Center, School of Art & Architecture, University of California Los Angeles (UCLA).
- 2013** **Virtual Heritage School on Digital Cultural Heritage Fellowship**
Organized by the Cyprus Institute and V-MUST(Virtual Museum Transitional Network) –Nicosia, Cyprus.
- 2007** **Ford Foundation Travel Grant**
- Funded travel expenses of the Generative Art Conference, Milan, 2007.

Research Projects

2022-present **Building Performance Simulation of Traditional Dwellings in the Arab World: The Educational Virtual Model of Sheikh Isa house, Muharaq, Bahrain**

2021-present **Return to the tomb:**
Re-contextualizing an ancient Egyptian sarcophagus at the cemetery of Saqqara in Virtual Reality

2014- present **Reviving Karanis in 3D** (<https://www.revivingkaranis3d.com/>)

2008~2011 **3D Laser Scanning & Virtual simulation of Luxor City (Level 1, 2)**
Worked as the Modeling team leader of the project at the Informatics Research Institute, City of Scientific Research & Technological Applications. Borg -AL Arab, Alexandria.

2009~2010 **3D Laser Scanning & Virtual simulation of The Giza Pyramid Plateau**
Worked as the Modeling team leader of the project at the Informatics Research Institute, City of Scientific Research & Technological Applications, Borg El Arab, Alexandria.

Training

2012 **Modern Furniture Design**

A Training program on modern Furniture design organized by the **Möbel Academie**, Germany and in collaboration with Egyptian Furniture Export Council (EFEC), Chamber of woodworking and Furniture Industry (CWWFI), Cairo, Egypt. Coached by the designer **Michael Schneider**.

2010 **RIEGL Laser Scanning**

Training program on **RIEGL** Terrestrial laser scanner & **Riscan Pro** Software organized by Informatics Research Institute, City of Scientific Research & Technological Applications at **RIEGL Laser Measurement Systems, Horn, Austria.**

2009 **RIEGL Laser Scanning**

Training program on **RIEGL** Terrestrial laser scanner & **Riscan Pro** Software organized by Informatics Research Institute, City of Scientific Research & Technological Applications, Borg El Arab, Alexandria.

2007 **I-Site Studio-3D Laser Imaging**

Training program on I-Site 3D Laser Scanner & Software Organized by Informatics Research Institute, City of Scientific Research & Technological Applications, Borg El Arab, Alexandria.

Honors

2009 **Honorary Medal**

From the City of Scientific Research & Technological Applications for the successful participation & achievement of Virtual Luxor Project under the authority of the Supreme Council of Luxor City.

2002 **Honorary**

For Excellence & being the head of students of the Faculty of Fine Arts from Alexandria University in the Annual Celebration.

2000 **Appreciation Certificate**

From the Sixth of October University (O6U), For Scientific prerogative for Excellent Students of the Egyptian Universities.

Awards

2023 **School of Design Excellence in Scholarship Award, Virginia Tech.**

Recognition at the 2023 School of Design Awards for excellence in scholarship.

2023 **Best Poster Presentation Award**

Best Poster presentation award at the Interior Design Educators Council (IDEC) conference, Vancouver, Canada, 2023.

Poster paper: Bringing VR to the Classroom: Integrating Virtual Heritage Projects as Part of the History of Interiors Curriculum.

2019 Best Teaching Practice Award

Best Teaching Practice Award 2019, 3rd **Sharing the Good teaching Practices Forum**
Organized by the Applied Science University of Bahrain.

2016 Distinguished Arab Researcher Award

Nominated for the Distinguished Arab Researcher Award 2016 in the field of Arts by the
Faculty of Fine Arts, Alexandria University. Sponsored by the Arab Universities Union

2013 Digital Heritage Congress 2013

Best Poster Paper award for: Authenticity and Jurisdiction

Poster paper: Virtual Cultural Gates: Exploring Cyberspace Potentials

For Creative Cultural Heritage, Marseille, France.

<http://www.digitalheritage2013.org/awards/>

2012 Egypt Design + Industry Competition 2012

Furniture Collection under the name "Khamisa" (Evil Eye Hand), inspired
From the ancient Egyptian heritage.

Sponsor: Egyptian Furniture Export Council (EFEC), Chamber of woodworking
And Furniture Industry (CWWFI).

Silver Award

2011 Alexandria University Innovation & Entrepreneurship Day

Sponsor: Alexandria University in cooperation with United States Agency
for International Development (USAID)

Second Prize

Journal Papers

- ❖ Elgewely, E. (2017) "3D Reconstruction of Furniture Fragments from the Ancient Town of Karanis", *Studies in Digital Heritage*, 1(2), pp. 409-427. ([Directory of Open Access Journals \(DOAJ\)](#))
<https://scholarworks.iu.edu/journals/index.php/sdh/article/view/23340>
- ❖ Wendrich, W., Simpson, B. & Elgewely, E.(2014) "Karanis in 3D: Recording, Monitoring, Re-contextualizing and the Representation of Knowledge and conjecture". *Near Eastern Archaeology Journal*, 77(3), pp. 233-237. ([Jstor](#), [Scopus](#))
<https://scholarworks.iu.edu/journals/index.php/sdh/article/view/23340https://www.jstor.org/stable/10.5615/neareastarch.77.3.0233?seq=1>

Conference Papers

- ❖ Elgewely, E., Sullivan, E., Lucarelli, R., & Lang, M. (2023, January 18). Virtual Reality as "Virtual Traveling": re-imagining the sarcophagi of Psamtek and Padinese in. In *Ancient Egypt – New Technology Conference*, University of Naples 2023.

- ❖ Elgewely, E. (2023, March 8). Bringing VR to the Classroom: Integrating Virtual Heritage Projects as Part of the History of Interiors Curriculum. In *The Interior Design Educators Council (IDEC), 2023*. Vancouver, Canada. Retrieved from <https://idec.org/annual-conference/>
- ❖ Elgewely, E. (2022). Accumulated Layers of historical information Visualized in a 3D immersive environment. In Future Bodies 2022 New Media Caucus Symposium.
- ❖ Sullivan, Lucarelli & Elgewely (2022). From the Museum back to the Tomb: Re-contextualizing an ancient Egyptian sarcophagus at the cemetery of Saqqara in Virtual Reality. In ARCE's 2022 Annual Meeting, Irvine, California00.
- ❖ Elgewely, E. (2021). From PowerPoint Presentations to Digital Storytelling: An Educational Approach Based on the "Reviving Karanis in 3D" Project Case Study. In International Conference of Terra Mosana: Sustainable Digital Heritage. Maastricht, Netherlands. Retrieved from <https://www.maastrichtuniversity.nl/>
- ❖ Virtual Heritage as a Spatial Storyteller: The "Reviving Karanis in 3D" Project Case Study- A paper submitted to the ARCE's 2021 Annual Meeting, April 23-25, 2021.
- ❖ Elgewely, E. and Wendrich, W.(2015) “Reviving Karanis in 4D: Reconstruction of Space through Time”, *Ebook Proceeding of Cultural Heritage & New Technologies(CHNT)*.
<https://www.chnt.at/chnt-20-2015-proceedings/>
- ❖ Elgewely, E. and Wendrich, W.(2015) “Virtually United in Real Time: Museum Collections and Archaeological Context Explored”, *Digital Heritage International Congress, IEEE, Granada*. (IEEE explore, Scopus)
<https://digitalheritage2015.sched.com/list/descriptions/>
- ❖ Elgewely, E.(2015) “ From Museum to Virtual Environments: Reuniting Photogrammetric 3D Models of Karanis Archaeological Objects In their Original Settings”, *Polish-Egyptian Seminar on Protection of Cultural Heritage, Bibliotheca Alexandrina*.
<https://www.bibalex.org/en/News/Details?DocumentID=13029&Keywords=>
- ❖ Elgewely, E.(2014) “Reviving Karanis: The Re-contextualization of Archaeological Objects in 3D, *Theoretical Archaeological Group Conference(TAG)*, University of Illinois, Urbana-Champaign.
- ❖ Elgewely, E., Sheta, W. & Metawalli, M. (2013) “Virtual cultural gates: Exploring cyberspace potentials for a creative cultural heritage: An experimental design approach for the on-line 3D virtual environments ”, *Digital Heritage International Congress, IEEE, Marseille*. (IEEE explore, Scopus)
<https://digitalheritage2013.sched.com/event/16drMbS/t6-p-2-posters-session-2>

- ❖ Elgewely, E.(2007) “ Developing Cyberspace as a Digital Extension to Future Interior Spaces”, *10th Generative Art Conference (GA2007)*, Milan.

Lectures & Talks

- Elgewely, E., & Whitney, B. (2023, March 8). Clouds of Thought: An installation built of repurposed studio paper models. In The Interior Design Educators Council (IDEC), 2023. Vancouver, Canada. Retrieved from <https://idec.org/annual-conference/>
- **Keynote Speech at the 5th International conference on: Conservation of Architectural Heritage Conference**, February 8-10, 2021. <https://www.ierek.com/events/CAH5th#conferencetopics>.
- A Webinar on the Development Plan for the Museum of Fine Arts in Alexandria (Visual Identity, Collections Interpretation & Conservation Management), organized by Heritage Science Program, Egypt-Japan University for Science & Technology (E-JUST), June 12, 2020. <https://webinar.ejust.edu.eg/webinar/Development-Plan-for-the-Museum-of-Fine-Arts-in-Alexandria-Visual-Identity-Collections-Interpretation-&-Conservation-Management>
- Organizing and Moderating an Introduction Session to “**The Beautiful Handicrafts of Tohoku**” Exhibition. Liberal Arts & Culture Center, Egypt-Japan University for Science & Technology (E-JUST), January 28, 2018.
- A lecture among Mini Symposium on Greco-Roman Architecture entitled: “Home & Habitat”, at the Costen Institute of Archaeology, May 2017. Lecture Title: **Architecture and Lived Interiors in a Roman Town Karanis in the Fayum-A 3DVR Approach** <https://ioa.ucla.edu/content/homes-and-habitat-mini-symposium-greco-roman-architecture>
- Lecture at the Egyptian Museum in Cairo, November 2014. Lecture Title: **Reviving Karanis in 3D** Lecture at Alexandria Center for Hellenistic Studies, Bibliotheca Alexandria, November 2014. <http://www.bibalex.org/hellenisticstudies/News/Details.aspx?ID=2017> Lecture Title: **Reviving Ancient Karanis Town in 3D Virtual World**
- A talk among Saints Alive; Saint Mathew's ministry to older adults, June 27, 2014. Title: "**Discussion on Egypt's Politics and Art**".
- A talk among UCLA Digital Humanities Research Group, June 2, 2014. Title: "**Reviving Karanis Project First Results**".
- Lecture at Kelsey Museum of Archaeology, University of Michigan,(UM). May 29, 2014. <https://lsa.umich.edu/kelsey/news-events/all-events/archived-events/2014/05/lecture---reviving-karanis-in-3d-.html> Lecture title: **Reviving Karanis in 3D**
- A lecture at the Costen Institute of Archaeology Open House, UCLA, May 10, 2014.

Lecture title; **Virtual Karanis: The story Behind a Greco-Roman House Revealed in 3D**

- A talk among; Discussions with visiting Fulbright Scholars about:
"Perceptions of the United States Abroad", UCLA, April 30, 2014.
- Eye on Africa Lecture Series at the African Studies Center, Michigan State University (MSU), East Lansing, Michigan, April 17, 2014.
Lecture Title: **"Art & Culture in Egypt before & After the Revolution"**
<http://eyeonafrika.matrix.msu.edu/2014/05/april-17th-2014-eiman-elgewely/>
- Panel about Egypt entitled: **"Egypt at the Crossroads"**, UCLA, organized by Fulbright Association, UCLA, February 22, 2014.
https://www.international.ucla.edu/institute/article/140242?fbclid=IwAR395S0ahNpFBcvUhy_hVS508L2gUAli29z38M2GBoVhX9Fa1wWDFCFCpKI
- Inaugural lecture for the new museum program at the University of California Santa Barbara (UCSB), Department of Art & Architecture History & Museum Studies, February 19, 2014.
Lecture Title: **"Towards Virtual and Real Museum Extended Interaction"**.

Workshops

2023 Virtual Reality as 'Virtual Traveling' for Public Engagement with Historic Sites.

Organized by UCSC The Humanities Institute

2016 Virtual Museums Workshop, December 2016

Organized by ICOM Egypt

Presentation: Virtual Museum Design from a creative Perspective

2013 Cyprus Virtual School on Digital Cultural Heritage, May 2013

Cyprus Institute of Technology, Nicosia, Cyprus.

2012 LinkSCEEM & V-Must Thematic Workshop on Digital Cultural Heritage, 2012

Bibliotheca Alexandrina

2011 Parametric Modeling Workshop

ENCODE Studio (Egyptian Node for Collaborative Design)

2010 From 3D Laser Scanning to Virtual Simulation workshop

City of Scientific Research & Technological Applications.

Participation: Organization & presentation.

2008 Media Art & Architecture Workshop

Faculty of Fine Arts, Alexandria University

Participation: Presentation

Exhibitions

2023 Faculty Initiated Research Grant(FIRG) Exhibition

Venue: Cowgill Hall, Virginia Tech.

2023 ICAT Creativity and Innovation Day

Venue: Moss Arts Center, Virginia Tech.

- 2022 Faculty Triennial Exhibition**
Venue: Moss Arts Center, Virginia Tech.
- 2022 DEI instructional Innovation Challenge exhibition**
Venue: Cowgill Hall, Virginia Tech.
- 2019 Bahrain International Design week (BID).**
 Designing & Co-curating the Exhibition booth of the Applied Science University of Bahrain(ASU) that displayed selected students projects of the Arts & Design Department.
Venue: The Avenues Bahrain, Manama, Kingdom of Bahrain.
<https://www.asu.edu.bh/2019/02/university-participation-in-bidw-2019/>
<http://www.albiladpress.com/newspaper/3772/552747.html>
- 2018 Beautiful Handicrafts of Tohoku, Japan.**
 Designing & Co-Curating the exhibition that displayed selected handicrafts works from Tohoku region in Japan. The exhibition was held in collaboration with Japan Foundation, Cairo office.
Venue: Head Quarters Building, Egypt-Japan University for Science & Technology, Borg El Arab, Alexandria ,Egypt.
https://www.jpj.go.jp/e/project/culture/exhibit/traveling/handcraft_tohoku.html
<http://www.albawabhnews.com/2920034>
- 2013 Design is a Verb.**
 A selection of recycled furniture design student's projects resulting from the "Furniture Design" Course conducted and supervised by me at the Faculty of Fine Arts, Alexandria University.
Venue: Western Hall- Bibliotheca Alexandrina, Egypt.
<https://www.bibalex.org/en/News/Details?DocumentID=4821&Keywords=>
- 2012 Design Hub-Furnex International Furniture Fair**
 Participating in Furnex Furniture Fair with a Furniture Collection under The name "Khamsa" (Evil Eye Hand), inspired by the Egyptian heritage.
Sponsor: Egyptian Furniture Export Council, Chamber of woodworking and Furniture Industry.
Venue: Young Designers Hall, Cairo International Convention Center.
<https://www.facebook.com/EFEC.org.eg/photos/605375889506534>

Computer Skills

Well and updated knowledge of several computer programs such as:

- Office:** Microsoft Office Kit (Word-Excel-Access-Power Point)
- Online Education:** Big Blue Button, Microsoft Teams, Blackboard, Moodle, Canvas.
- CAD:** AutoCAD
- Graphics:** Adobe Photoshop - Adobe Illustrator-Adobe Lightroom
- Video Editing:** Adobe Premier, Filmora
- 3D Modeling:** Sketchup Pro, 3DS Max
- 3D Rendering:** Enscape, Vray
- 3D Animation:** 3D Studio Max

BIM: Revit
Web Design: HTML
3D Laser scanning: I-Site studio-Riscan Pro-Pointools
Photogrammetry: Agisoft Metashape-Meshmixer-Meshroom
3D Printing: Fusion 360
Virtual Reality: Twinmotion
Artificial Intelligence: Stable Diffusion, Midjourney.

Language Skills

Arabic: Mother Tongue.

English: Fluent

French: Fair

Additional Faculty Duties

- ❖ Founding Director of the Visualization and Virtual Reality lab(VVL) at the School of Design, Virginia Tech -2021~present.
- ❖ Committee member of the Honorifics committee, the School of Design, Virginia Tech 2021-2021~present.
- ❖ Interior Design Program Coordinator, College of Arts & Sciences, Applied Science University of Bahrain- 2019~2020.
- ❖ Chair of the Academic Advising Committee, College of Arts & Sciences, Applied Science University of Bahrain- 2019~2020.
- ❖ Member of the Scientific Research Committee, College of Arts & Sciences, Applied Science University of Bahrain- 2018~2019.
- ❖ Former Secretary of the Decor Department board, Faculty of Fine Arts, Alexandria University -2012~2013.
- ❖ Board Member of the Artistic and Architectural skills development Services Center, Faculty of Fine Arts, Alexandria University- 2012~2013
- ❖ Academic advisor for Masters & PhD. Degree students; helping students in writing research proposals.
- ❖ Supervisor of a number of Master & PhD theses among which the following titles;
 - Heritage Values and Handicraft Professions and their relevance to Interior Design in Kuwait.
 - The Impact of Digital Technology on Form Finding in Interior Architecture.
 - Regenerative Interior Architecture and engaging it with the Environmental and Economic Development Process.
 - Tectonic Technology and its Applications in Interior Architecture.
 - New Technology and Methods of improving Interior Space Performance (A Case Study and comparison between Bibliotheca Alexandrina and Kuwait National Library)
 - The Development of the Interior Design of Sports Clubs in Alexandria Governorate.
 - Interior Design of Healthcare Clinics in Kuwait.
 - Design Concepts for Developing Slums in Kuwait.
 - The Effect of Surface Texture on the Interior Space Environment.

Memberships

- ❖ Faculty Affiliate of the Center of Human-Computer Interaction (CHCI), Virginia Tech University since January 2023.
- ❖ Member of the Interior Design Educators Council (IDEC) since 2020.
- ❖ Member of the American Research Center(ARCE) in Egypt since 2020.
- ❖ Member of the International Council of Museums ICOM since 2014.
- ❖ Member of Plastic Arts Syndicate in Egypt since 2002.

Academic Peer Reviewing

- ❖ Reviewer of IDEC Regional Conferences 2023.
- ❖ Ad Hoc Reviewer of the Journal of Interior Design since 2020.
- ❖ Reviewer and Juror of the Fulbright Egypt Student Program since 2013.
- ❖ Reviewer of Cultural Heritage and New Technologies Conference, Vienna, Austria.
- ❖ Reviewer of Studies in Digital Heritage Journal(SDH).
- ❖ Reviewer of Digital Humanities Conference 2020, 2021, 2022.

Faculty and Leadership Training Programs

Center: Alexandria University Faculty and Leadership Developing Center[FLDC]

- ❖ 2017 Designing and Developing the Digital Course Content
- ❖ 2017 Innovative Problem-Solving and Decision-making
- ❖ 2017 References Management Systems
- ❖ 2017 Funded Research Projects Implementation and Research Team Management
- ❖ 2011 Quality Standards in the Education Process
- ❖ 2011 International Publishing of Scientific Research
- ❖ 2011 Preparing Research Project
- ❖ 2011 Research Ethics
- ❖ 2011 Conference Organization
- ❖ 2011 Legal & Financial Aspects in University Environment
- ❖ 2011 Exams and Students Evaluation System

References

Prof. Brad Whitney

Associate Professor and Chair, Interior Design
School of Architecture + Design
Virginia Tech
201 Cowgill Hall (0205)
Blacksburg, VA 24061

p 540.231.5383

Email: whitneyb@vt.edu

Prof. Dr. Diane Favro

Former Associate Dean, Academic Affairs
Professor of Architecture & Urban Design
Director of the Experiential Technologies Center,
School of Art & Architecture University of California Los Angeles (UCLA).
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Prof. Dr. Willeke Wendrich

Joan Silsbee Chair of African Cultural Archaeology
Prof. Egyptian Archaeology UCLA
Dept. of NELC / Cotsen Institute of Archaeology
397 Humanities Building
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+1 310 206 1496
wendrich@humnet.ucla.edu

I confirm that the information given in this form is correct and complete and I will provide original Certificates when needed to confirm my existing academic qualifications.

Signature: Eiman Elgewely
Email: eelgewely@vt.edu

Date 07/23/2023