

Jonathan Rugh, BFA, M.Arch
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EDUCATION

2006-2009 Virginia Tech

Masters of Architecture. Defense Date, May 4th, 2009

2004-2006 Alfred University College of Ceramics

BFA, Cum Laude. Concentration in Sculpture and Ceramics

Spring 2005 University of Georgia Study Abroad Cortona, Italy

EMPLOYMENT HISTORY

2013-present Virginia Tech School of Architecture and Design *Woodshop Craftsman*

2012-2013 Urban Hardwoods, Seattle, WA *Furniture Maker*

2010-2012 Tonic Design, Seattle, WA *Intern Architect*

TEACHING EXPERIENCE

2017 Center for African Design

Introduction to Materials + Craft

2013-present College of Architecture and Urban Studies at Virginia Tech

IDS 3224: Design Competencies Workshop

GRANTS AND RESEARCH PROJECTS

2017-2018 Badstar: A Concert of Immersive Audio and Video

Moss Arts Center, Blacksburg VA. Principal Investigator with Charles Nichols and Zach Duer

**This work was partially supported by a grant from the Virginia Tech Institute for Creativity, Art, and Technology.*

2016-2017 Rwanda Furniture Design

Center for Design Research at Virginia Tech School of Architecture and Design

ART EXHIBITION HISTORY

Solo Shows

2006 Nowhere Specific: BFA Thesis Show. Robert Turner Gallery, Alfred, NY

2004 Put Some Fun Between Your Legs: Bicycle Form and Function. B-15 Gallery, Alfred NY

Group Exhibitions

2023 Modeling a Vision: Design, Technology and Impact The Branch Museum of Architecture and Design, Richmond, VA

2018 Sitting Pretty: The Chair Re-Envisioned. Moss Arts Center, Blacksburg, VA

2017 Technology and Tradition: At the Intersection of High Tech and High Craft, Selected work from the Center for Design Research at Virginia Tech. International Contemporary Fine Furniture Show, New York, NY

2017 From These Woods. Moss Arts Center at Virginia Tech, Blacksburg, VA

2012 LoFi Arts Festival. Smoke Farm, Seattle, WA

2008 Launch II. ARTWORKS Arts Center, Johnstown, PA

2007 Ceramic Abstraction. Creative Arts Workshop, New Haven, CT

2007 Launch. ARTWORKS Arts Center, Johnstown, PA

2006 Anything You Can Do, I Can Do Better. Kathleen Cullen Gallery, New York, NY

2005 Dyscratia. Robert Turner Gallery, Alfred, NY

2004 Spongevision: A Collaboration with O-Cello Sponges & 3M", Robert Turner Gallery. Alfred, NY

PUBLICATIONS AND PRESENTATIONS

2017 Report on Furniture Production for the African Design Center

MASS Design, Kigali Rwanda

2014 Charles Burchard: Legacy in Architectural Education

ReViewing Black Mountain College 5: Shaping Craft + Design Conference, Asheville, NC

